

## OBITUARY

### Douglas L. Howland 1920-1999

Douglas L. Howland, the artist who designed the original cover for *The Kingbird*, died in Albany, NY on 8 Oct 1999. He was born in Lisle, NY on 12 Jul 1920. His drawing of this jaunty flycatcher became the familiar logo of The Federation of New York State Bird Clubs, and graced its quarterly publication for a full fifty years. He was a member of The Genesee Ornithological Society for many, many years.

Mr. Howland attended the Rochester Institute of Technology, graduating in 1941 with a Fine Arts degree. Shortly thereafter, he enlisted in the Army Medical Corps, served overseas, attained the rank of Tech Sergeant, and was honorably discharged in 1946.

He then began a career with the Rochester Museum of Arts and Sciences that led to his appointment as Artist Preparator, creating and designing many of the dioramas and exhibits. These scenes became world famous for their realistic depiction of the environment, ecology and natural history of western New York.

After 23 years at the Rochester Museum of Arts and Sciences, he resigned to take a position as Artist Preparator in the Cultural Education Center of the New York State Museum at Albany where he later was appointed a Supervisor of the State Museum Workshop.

His interest in natural history and dedication to perfection, afforded him many opportunities and commissions as an illustrator and watercolorist, particularly for children's books.

He retired to Cape Cod where he exhibited his watercolors, dry points and lithographs at the Orleans Gallery in Orleans, MA.

Doug is survived by his wife Patricia, who resides in Albany and shared his interest and enthusiasm for nature and art during their 55 years of marriage.

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